

MEDIA KIT

Everything you need to feature Kevin Hawkinson or *The Ones We Protect* — bios, synopsis, interview questions, and downloadable assets. For additional requests, reach out directly.

ABOUT THE AUTHOR

SHORT BIO

*Kevin Hawkinson is the author of **The Ones We Protect**, a post-apocalyptic survival novel about family, responsibility, and survival when the grid goes down.*

FULL BIO

Kevin Hawkinson is a commercial insurance professional and debut novelist writing realistic post-apocalyptic survival fiction focused on family, responsibility, resilience, and what ordinary people do when the world suddenly stops playing by the rules.

A longtime reader of survival fiction, thrillers, and science fiction, Kevin has always been drawn to stories that ask big "what if" questions and then drop regular people into impossible situations. His influences include A. American, Andy Weir, Cormac McCarthy, Joshua Dalzelle, and Jack Carr, among others.

Kevin's interest in preparedness, outdoor skills, firearms training, amateur radio, and contingency planning shapes fiction that feels true to life. He believes the best survival stories are not just about gear or the end of the world — they are about people, choices, family, fear, courage, and the quiet responsibility of protecting those who depend on you.

Kevin lives in the American South with his wife and children.

THE BOOK

The Ones We Protect

When a catastrophic solar event kills the grid, thirteen-year-old Logan Hopkins is left hundreds of miles from his parents, responsible for his two younger brothers. As food disappears, neighbors become threats, and the road south grows more dangerous by the mile, Logan must become someone he never expected to be — because when everything falls apart, the only thing that matters is the ones we protect.

A character-driven, realistic post-apocalyptic thriller that bridges the gap between adult survival fiction and young adult coming-of-age — resonant for parents, teens, and survival fiction readers alike.

GENRE	Post-Apocalyptic / Survival Fiction	PUBLISHED	June 1, 2026
PAGES	319	ISBN	9798234104823
FORMAT	Kindle · Paperback · Kindle Unlimited	PUBLISHER	Independently Published

INTERVIEW QUESTIONS

Kevin is available to discuss any of the following. These are starting points — feel free to take the conversation wherever it leads.

THE BOOK & WRITING PROCESS

- 1 What inspired you to write *The Ones We Protect*, and how did the story develop from idea to finished novel?
- 2 This is your debut novel — what surprised you most about the writing and publishing process?
- 3 Why did you choose a thirteen-year-old protagonist for a story aimed at both adult and young adult readers?
- 4 How did you balance the technical accuracy of a grid-down scenario with keeping the story emotionally driven?
- 5 Who are your biggest literary influences, and how do you see your work fitting within the survival fiction genre?

POST-APOCALYPTIC & SURVIVAL GENRE

- 6 What draws you to post-apocalyptic fiction, and why do you think the genre resonates so strongly with readers right now?
- 7 How did you approach the science behind the CME/EMP event to make it feel realistic without overwhelming the story?
- 8 What do you think sets *The Ones We Protect* apart from other grid-down survival novels?
- 9 The book deals with how quickly social order can deteriorate — how did you think through the realistic progression of that breakdown?

PERSONAL PREPAREDNESS & RESILIENCE

- 10 How does your personal background in preparedness — amateur radio, outdoor skills, contingency planning — influence your storytelling?
- 11 Do you think fiction is an effective way to get people thinking about real-world resilience and preparedness?

- 12 What's one practical thing you'd want readers to take away from *The Ones We Protect* in terms of how they think about protecting their own families?

GET IN TOUCH

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